

Hello!

Move-Picture
Magdalena Opacka

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Aga Konopka

Reżyserka ruchu i edukatorka tańca, jest absolwentką wydziału teatru tańca Akademii Sztuk Teatralnych w Bytomiu i obecnie zdobywa certyfikat trenera języka ruchu metodą Laban/Bartenieff Movement System (LBMS). Specjalizuje się w budowaniu ruchowej charakterystyki postaci, choreografii, kompozycji oraz dramaturgii tańca, łącząc swoje doświadczenie aktorskie z głębokim zrozumieniem technik tańca współczesnego i street-dance'u.

Jej autorskie metody pracy, pozwalają na skuteczne przekształcanie wizji reżysera na ruch sceniczny. Aga jest także współtwórczynią programu dla animatorów i aktorów technologii motion capture, opracowanego razem z kaskaderem Tomaszem Koszańskim. Program ten skupia się na efektywnej komunikacji, budowaniu choreografii walki oraz na sprawnym przekładaniu założeń animatorów na język ruchu zrozumiały dla aktora.

Aga jest również aktywna w tworzeniu ruchu scenicznego w teatrze, filmie, reklamie oraz na eventach takich jak trasy koncertowe, pokazy mody. Jej doświadczenie w kreowaniu spójnych narracji wzbogaca projekty o unikalne elementy choreografii i ruchu scenicznego.

Portfolio

Magdalena Opacka
m.opacka@move-picture.com

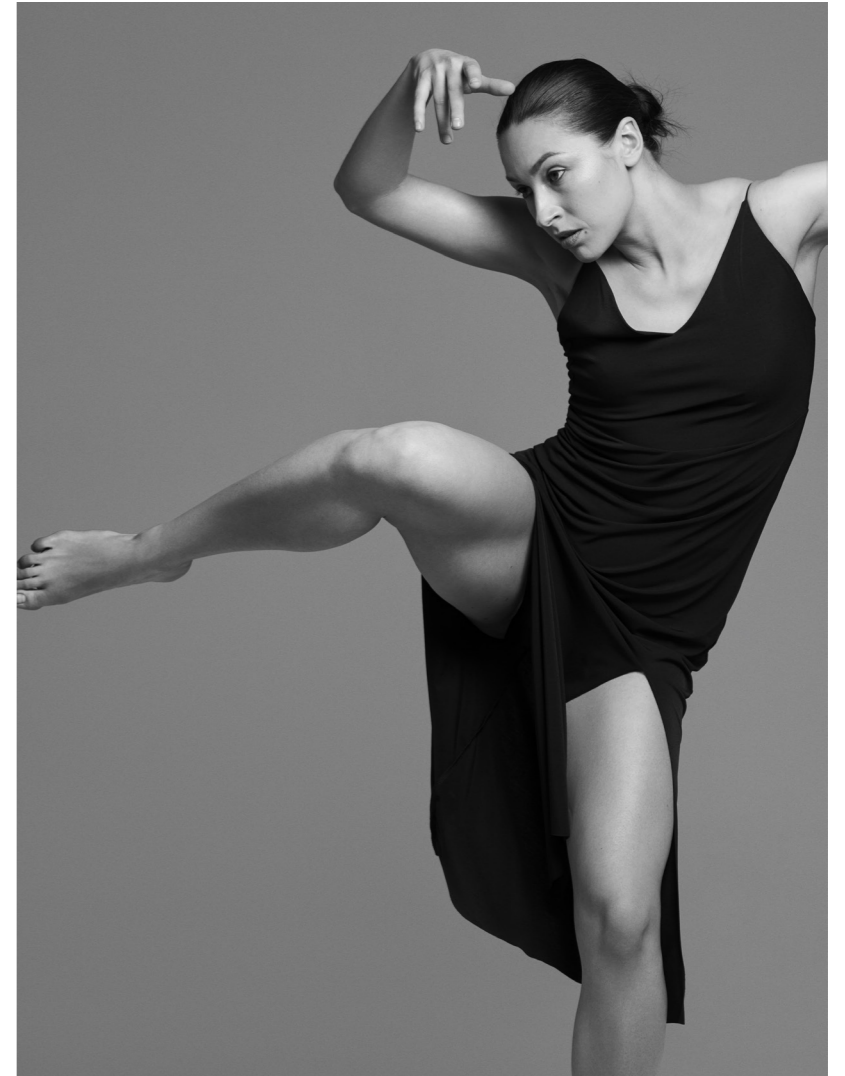
Klienci: Eu Commission DG Connect, Interactive Media Foundation, CCC, Coca-Cola, Chylak, Be Active, BIZUU, Bovska, Danone, Davines, eobuwie, Karaś Rogucki, KFC, Komfort, Le Petit Trou, Lidl, Mata, Magda Butrym, McDonald's, Mela Koteluk, Michelin, NIVEA, Pepsi, PROSTO, Reserved, Sanah, Technoland, Top Model, TVN, Weronika Książkiewicz, VITKAC.

Publikacje: Vogue Man Arabia, Vogue Polska, L'official Hommes Polska, L'official Maroc, KMAG, Viva! moda, Fashion Magazine, Uroda Życia.

Reżyserowani modele: Saskia de Brauw, Edita Vilkeviciute, Giedre Dukauskaite, Adesuwa Aighewi, Sara Grace Wallerstedt, Stella Lucia, Aliet Sarah, Jason Morgan.

SHOWREEL

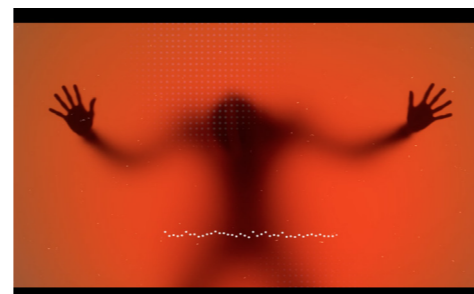
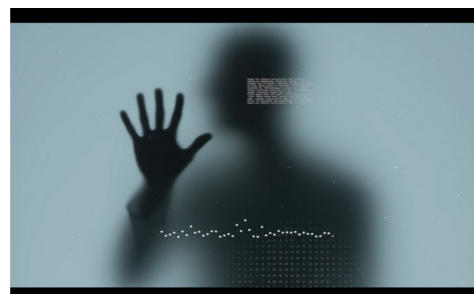
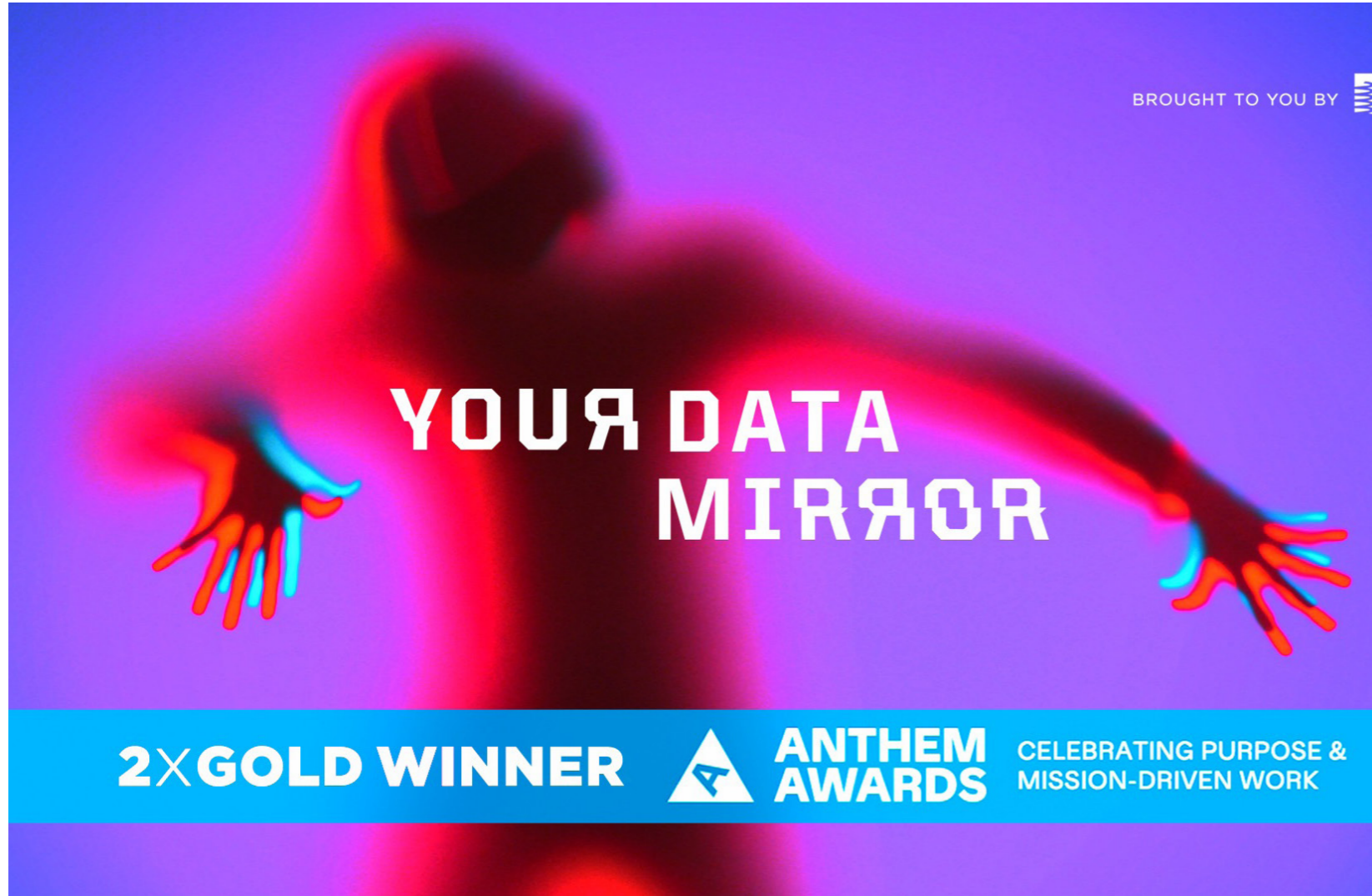
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Client
Interactive Media Foundation

Awards
2x The Webby
2x Anthem Awards

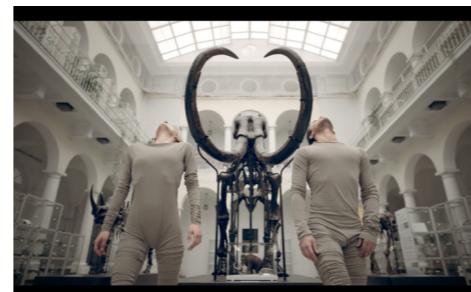
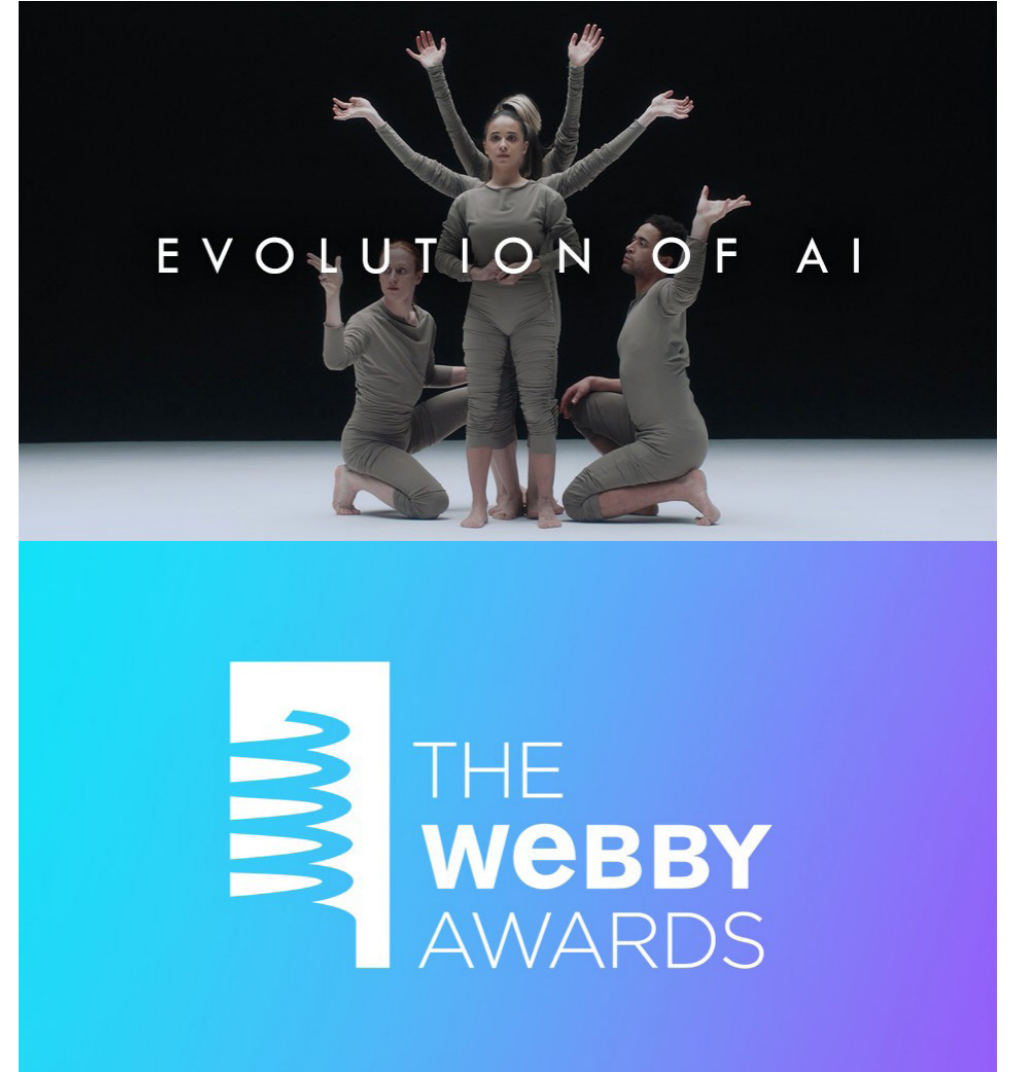
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Client
European Commission

/ Awards
The Webby

/ <https://vimeo.com/562722551>



Client
Marcin Borowiec

/ Awards
Los Angeles CineFest

/ <https://vimeo.com/318290567>



Client
MATA

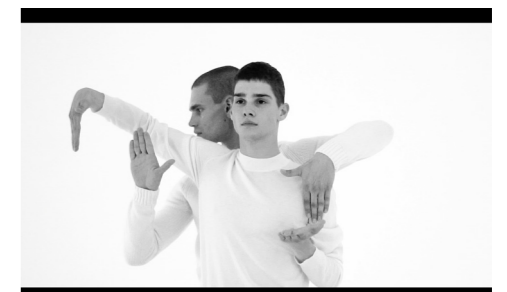
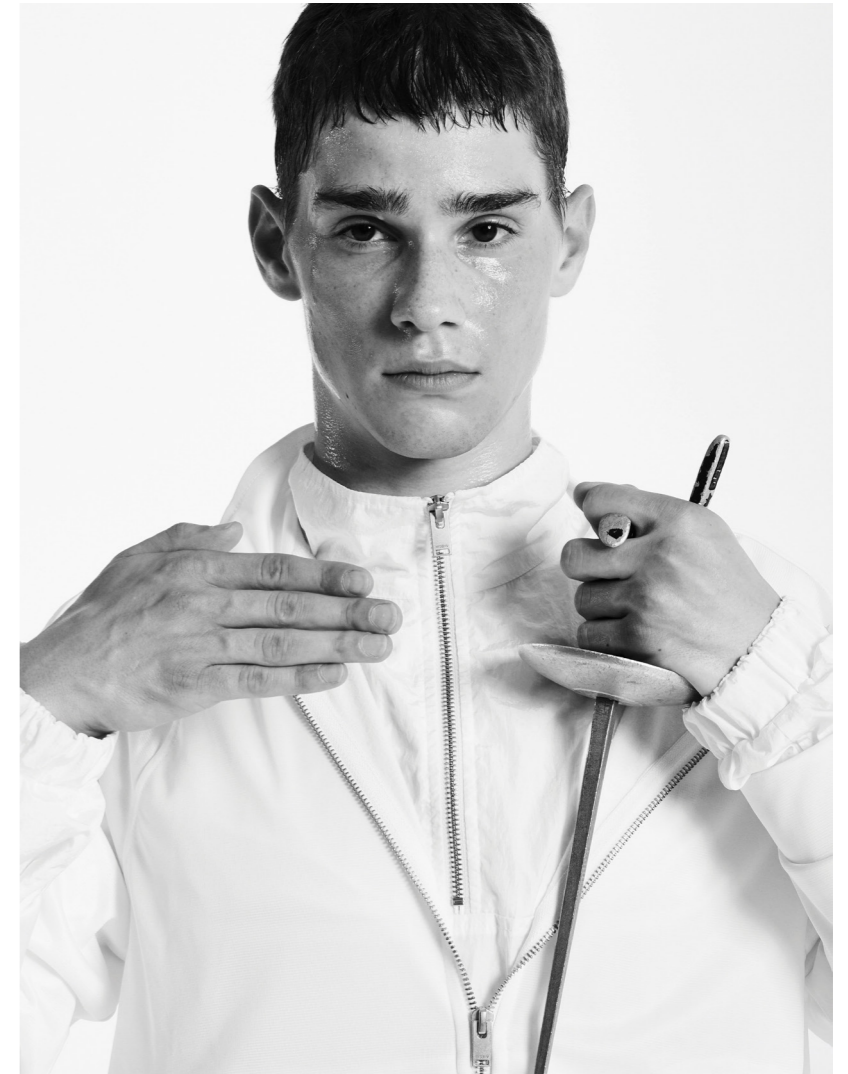
<https://vimeo.com/812993480>



Client
L'Officiele Hommes

/ Awards
KTR

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Client
BOVSKA

<https://vimeo.com/704154538>

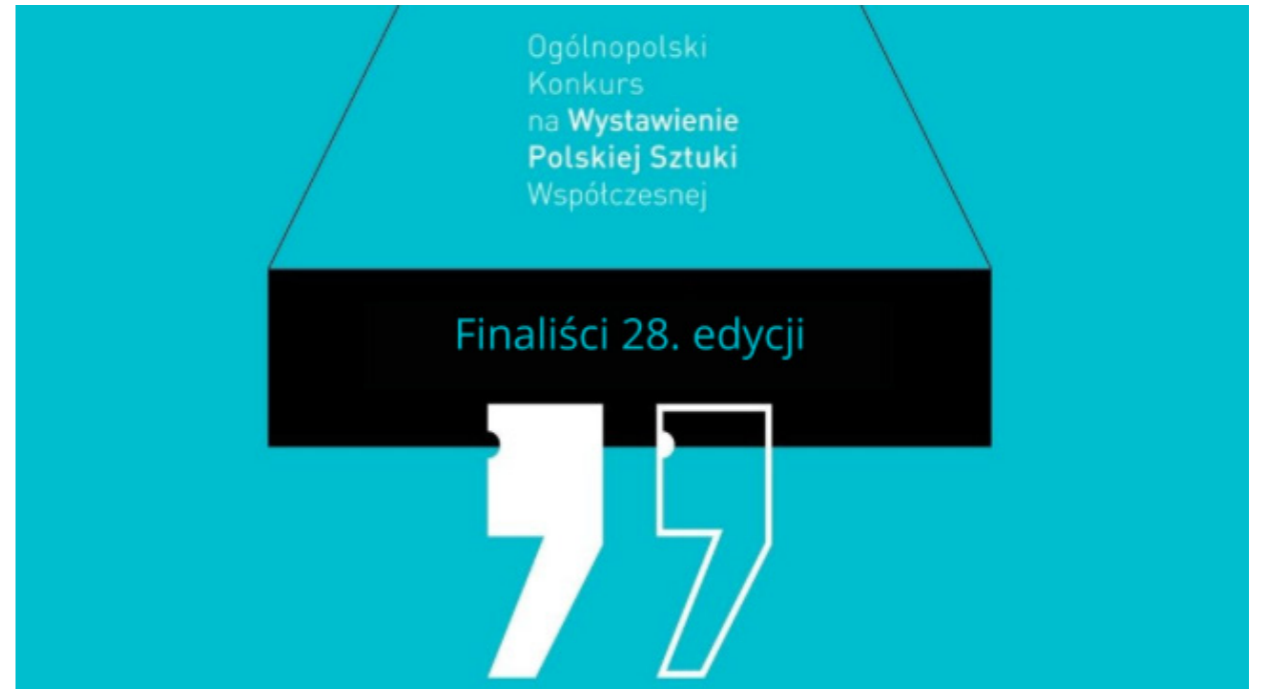


Client
McDonald's

<https://vimeo.com/804053240>



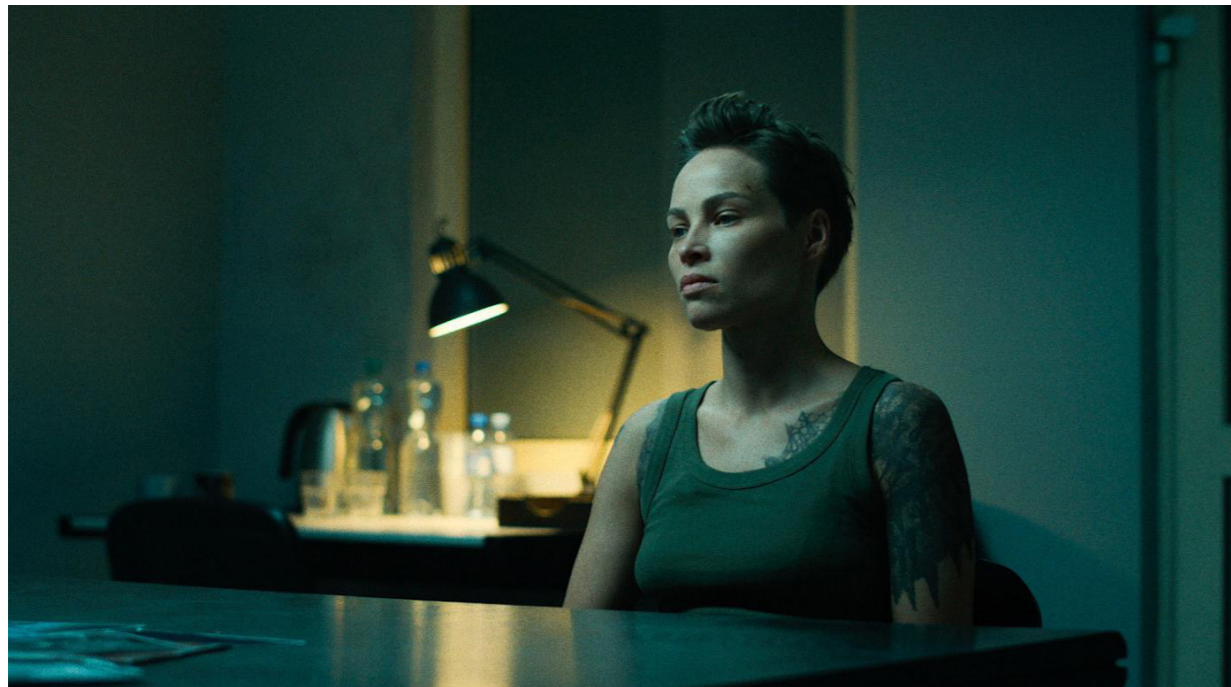
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Teatr Papehema

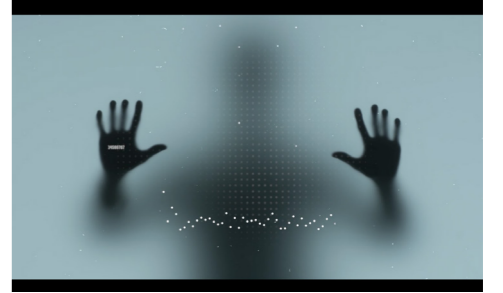
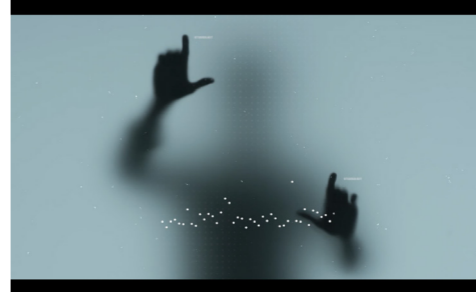
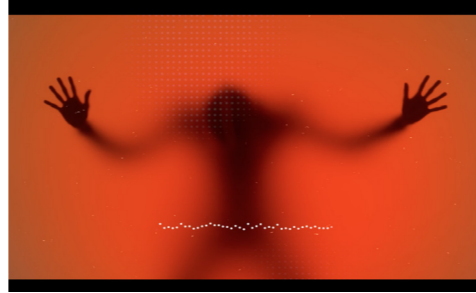


Client

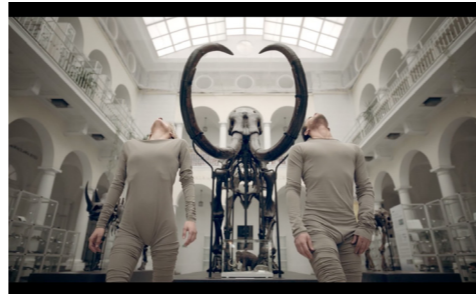
Weronika Książkiewicz

Movement direction of the Wild character
in the film Furioza directed by Cyprian T. Olencki.

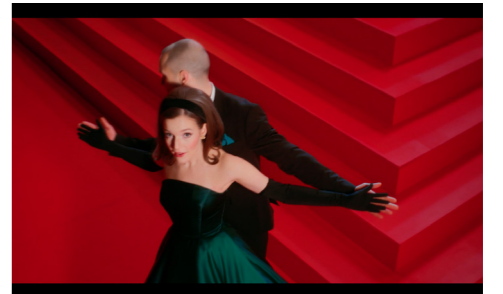
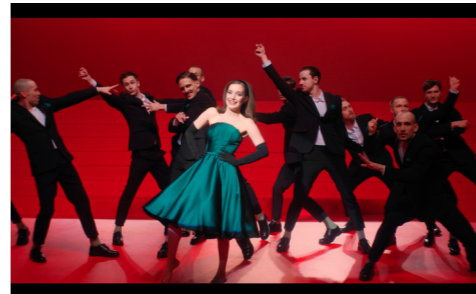
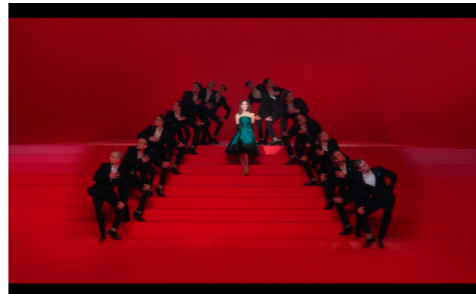
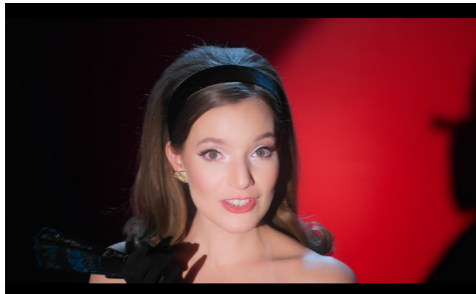




<https://vimeo.com/642448510> – Data Mirror



<https://vimeo.com/562722551> – Evolution od AI



<https://vimeo.com/829175294> – Sanah Marcepan



<https://vimeo.com/829173139> – Magda Butrym



<https://vimeo.com/812993480> – Mata Młody Paderewski



<https://vimeo.com/704154538> – Dariusz Jasak



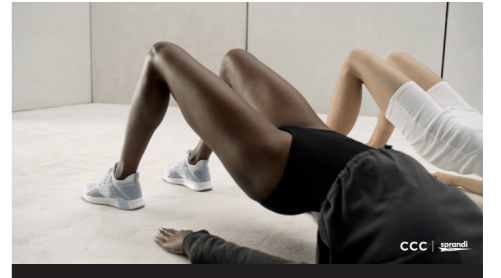
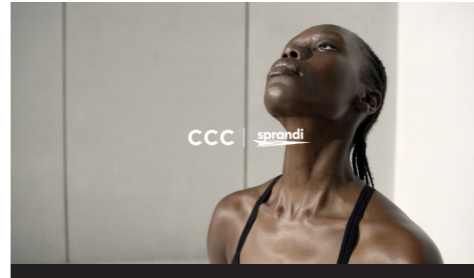
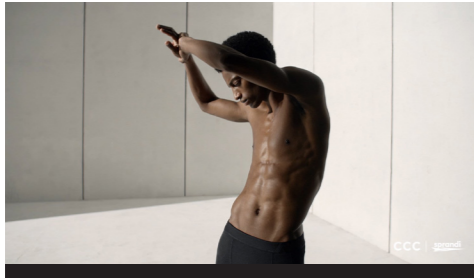
<https://vimeo.com/704154538> – Bovska



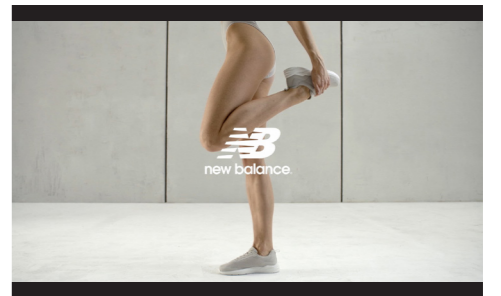
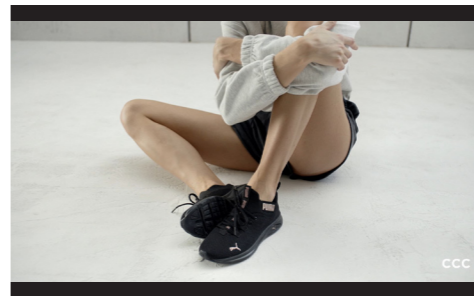
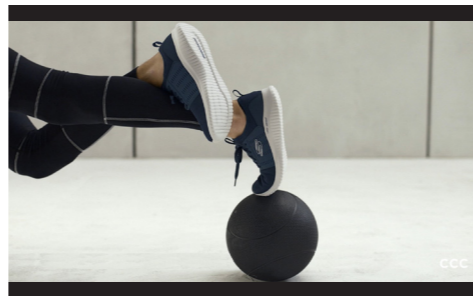
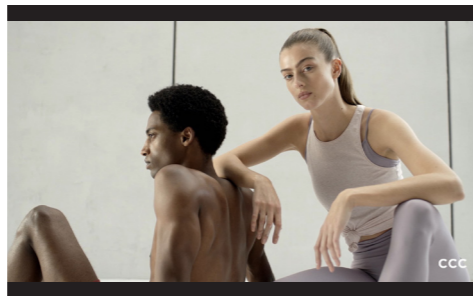
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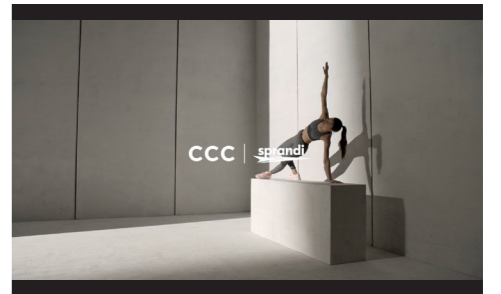
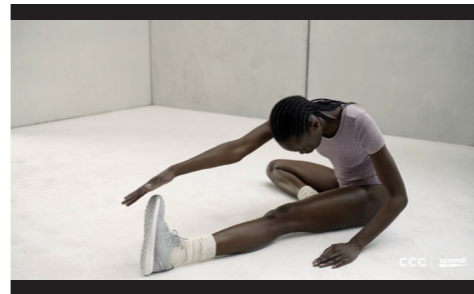
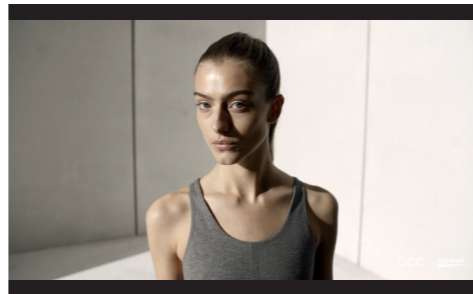
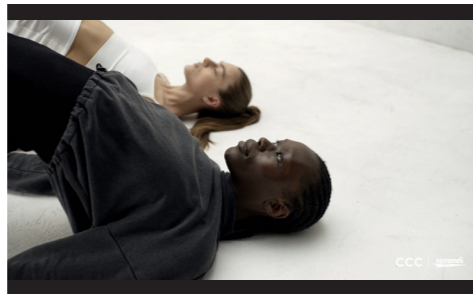
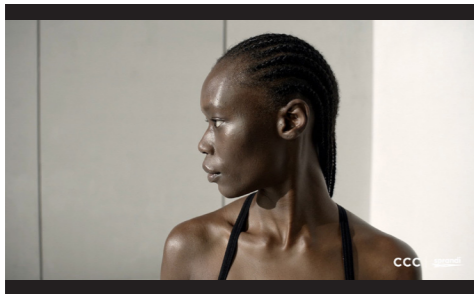
<https://vimeo.com/947052374> – Magda Butrym A/W 2023



<https://vimeo.com/503435822> – CCC SPRANDI Performance 2021



<https://vimeo.com/503440412> – CCC SPRANDI Performance 2021



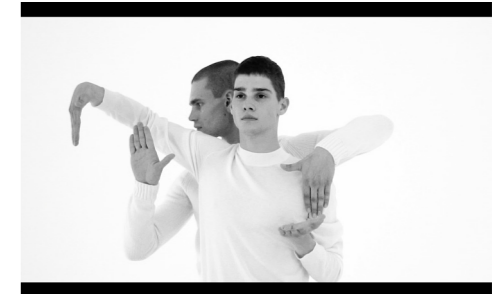
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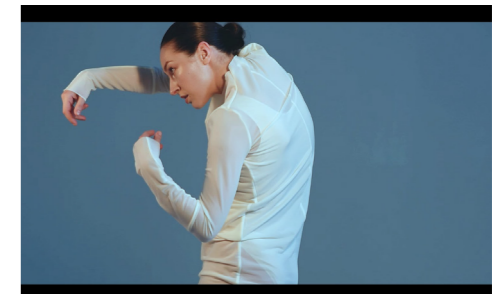
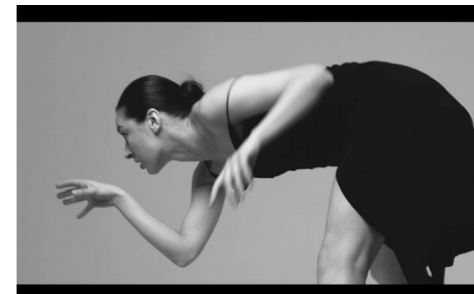
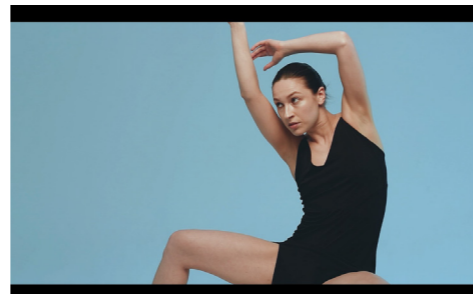
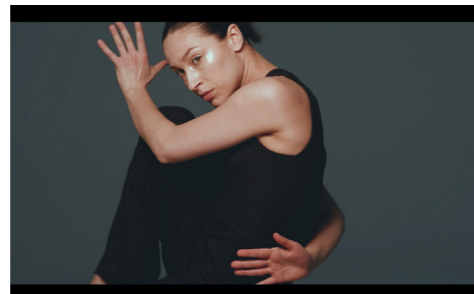
<https://vimeo.com/387422525> – Reserved Lookbook S/S 2020



<https://vimeo.com/328648994> – L'official Hommes



<https://vimeo.com/470929225> – Movement direction Aga Konopka



<https://vimeo.com/454304992> – Reserved Lookbook Autumn 2020





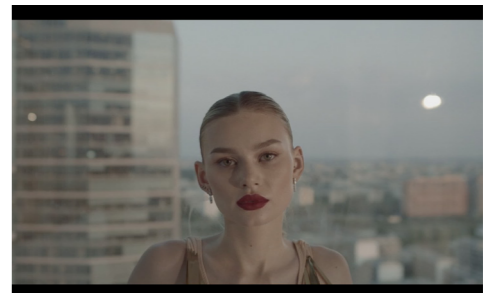
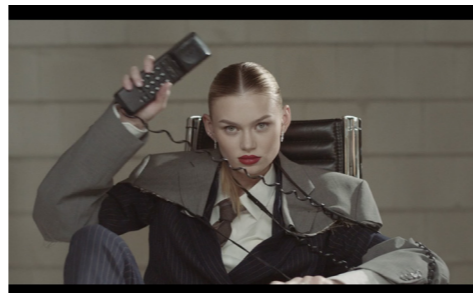
<https://vimeo.com/829371506> – Top Model Maciek



<https://vimeo.com/829381445> – Top Model Weronika



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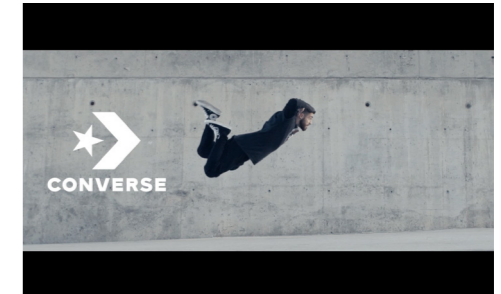
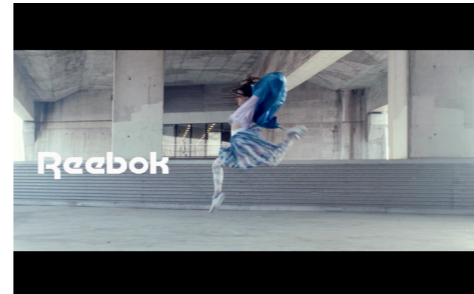
<https://vimeo.com/829375261> – Top Model Michalina



<https://www.youtube.com/watch?v=5RMTIa6Iz5w> – Advil®



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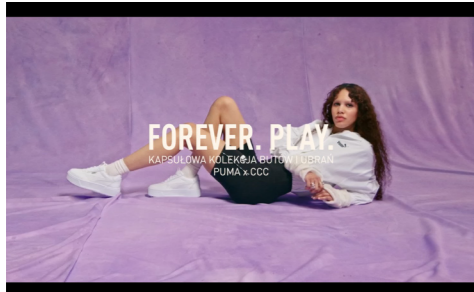
<https://vimeo.com/479784616> – CCC Youngsters



<https://vimeo.com/318290567> – Lone in the dark



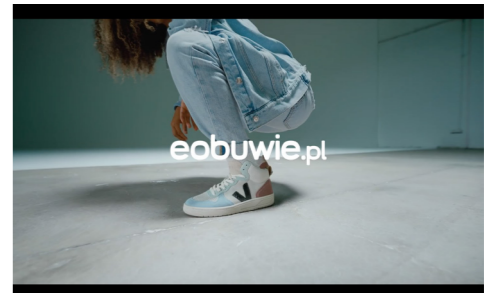
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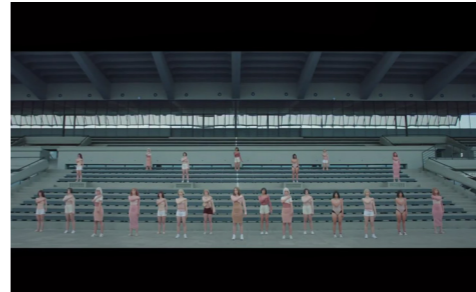
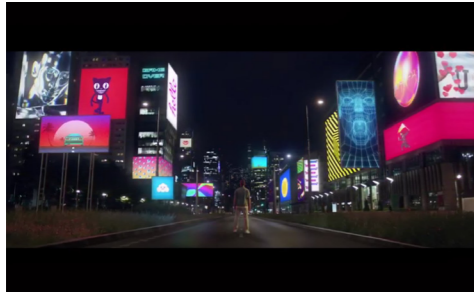
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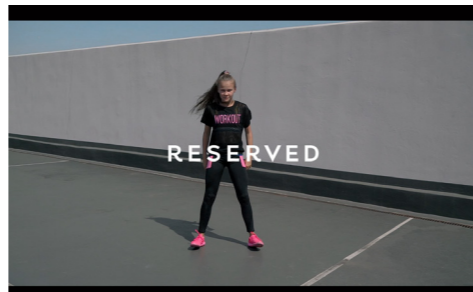
<https://vimeo.com/829358962> – eobuwie.pl



<https://vimeo.com/479788214> – O.B. / DO.



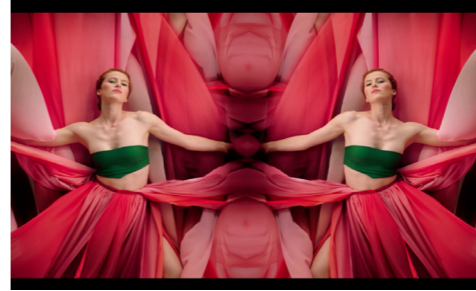
<https://vimeo.com/273662587> – PYD 2018 "EB - Upside down"



<https://vimeo.com/479786141> – Reserved Kids Active A/W 2018



<https://vimeo.com/499193881> – KARAŚ & ROGUCKI Teledysk "Kilka westchnień"



<https://vimeo.com/947047884> – Be Active



<https://vimeo.com/474643969> – Reserved Kids F/W 2020

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