

MOVE

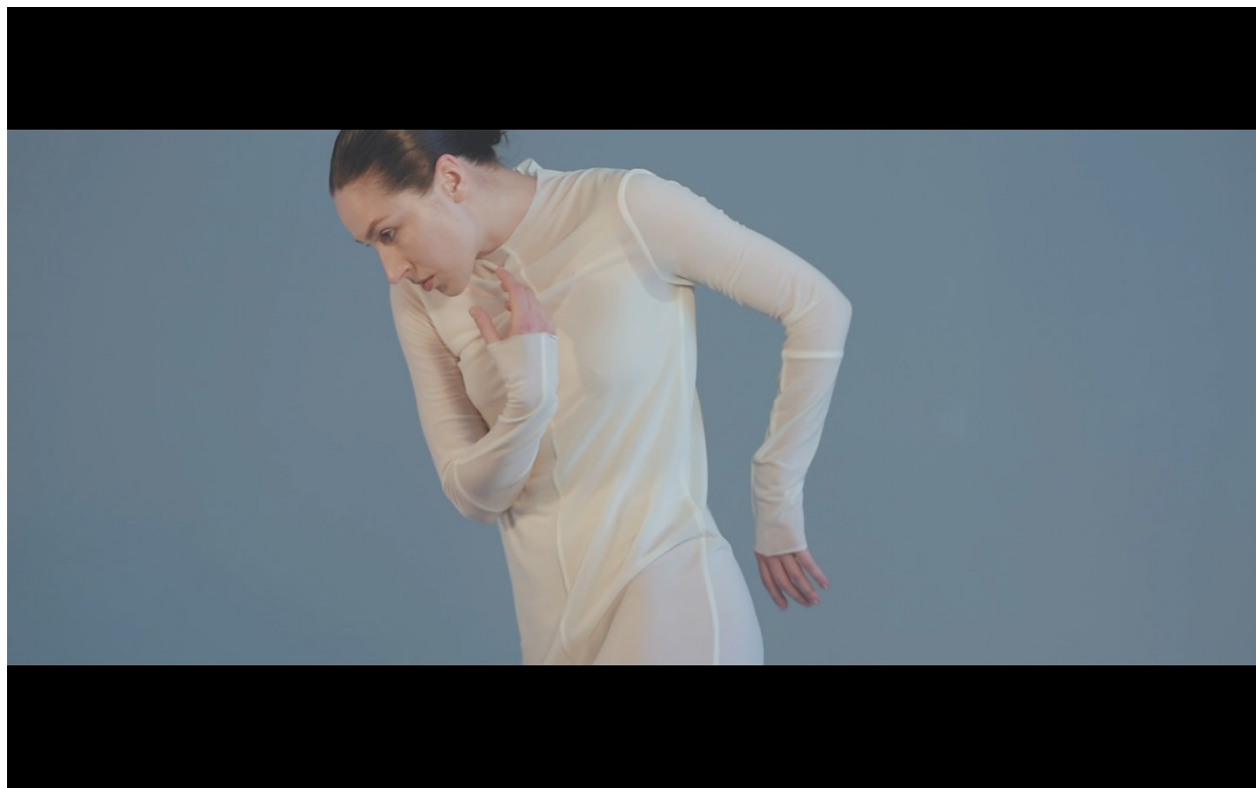
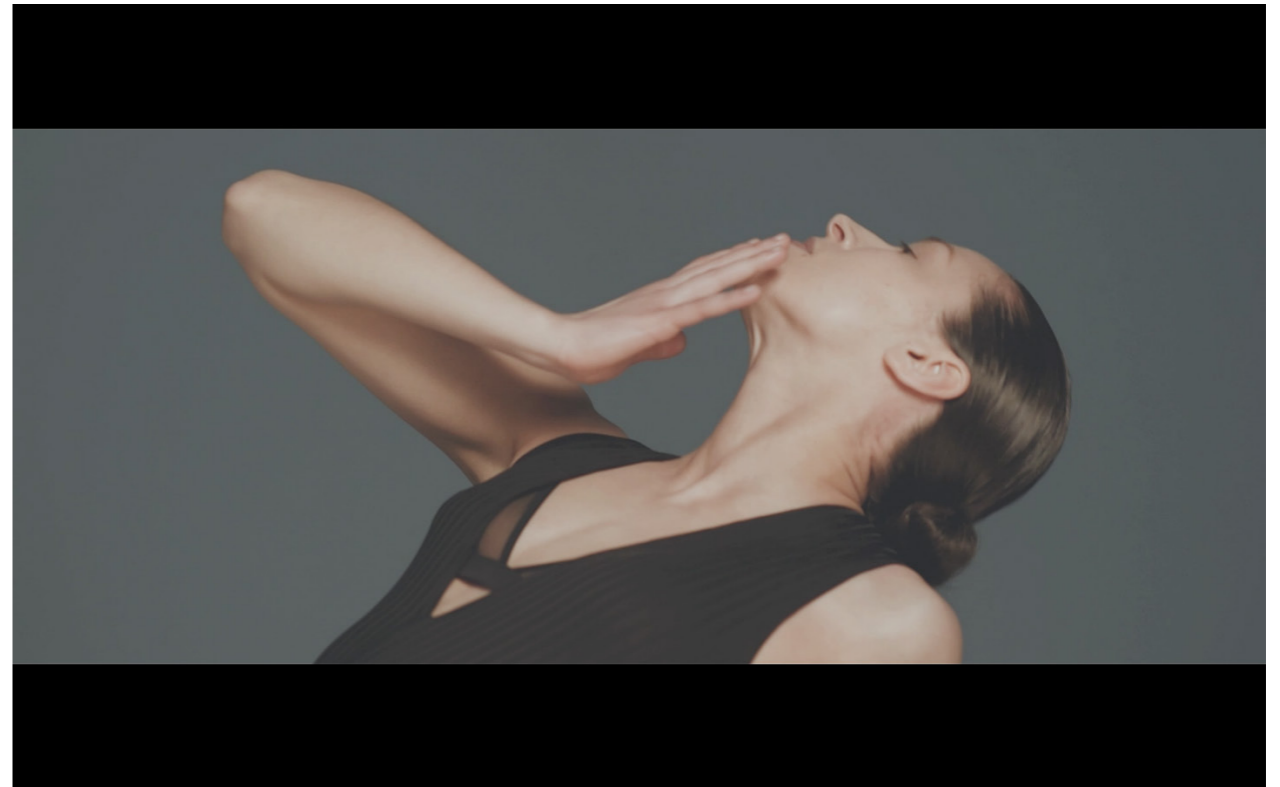
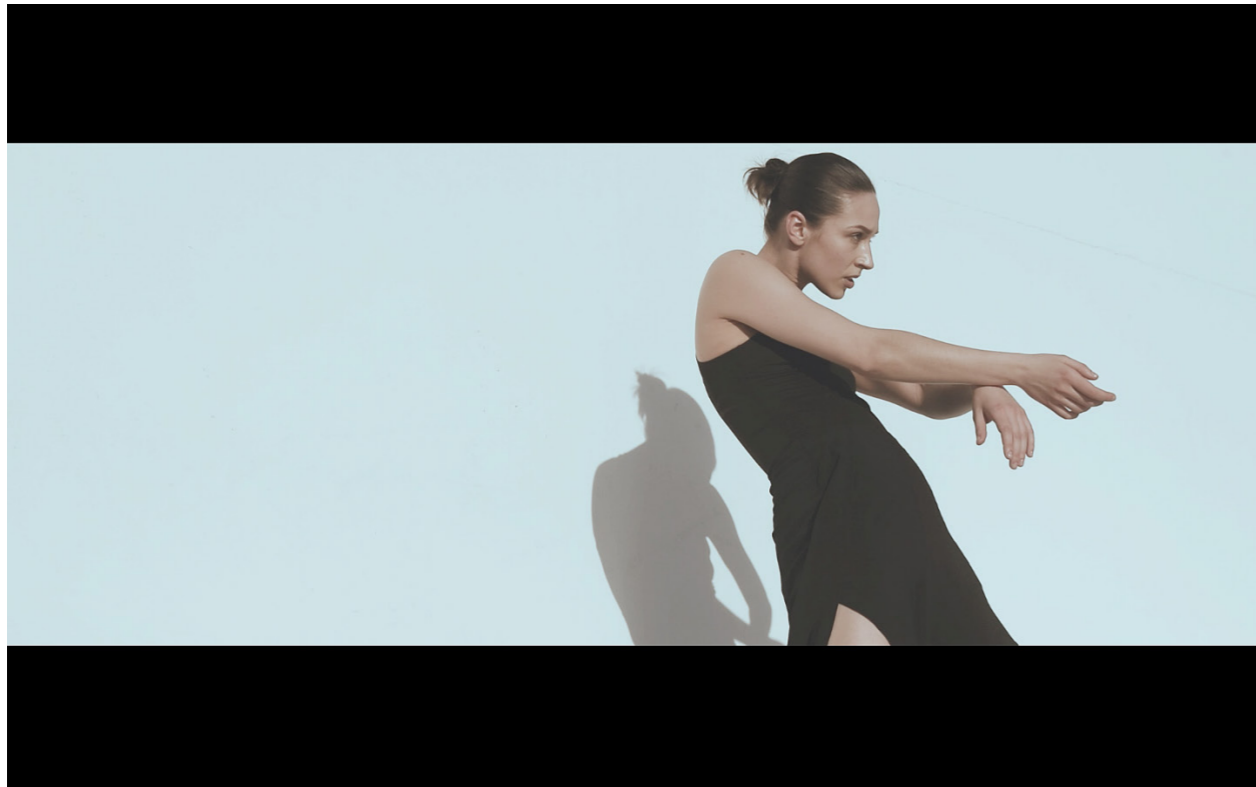
# AGA KONOPKA

MOVEMENT DIRECTOR & CHOREOGRAPHER

[www.move-picture.com](http://www.move-picture.com)

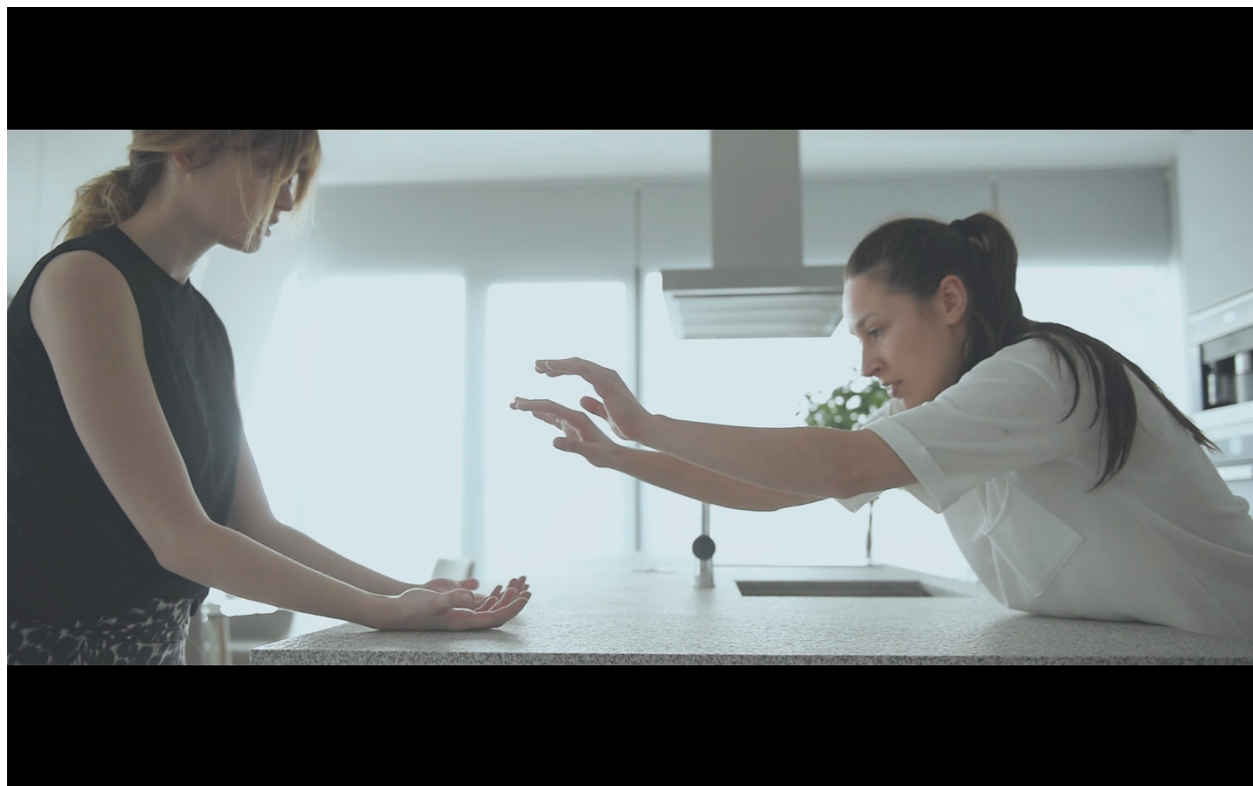
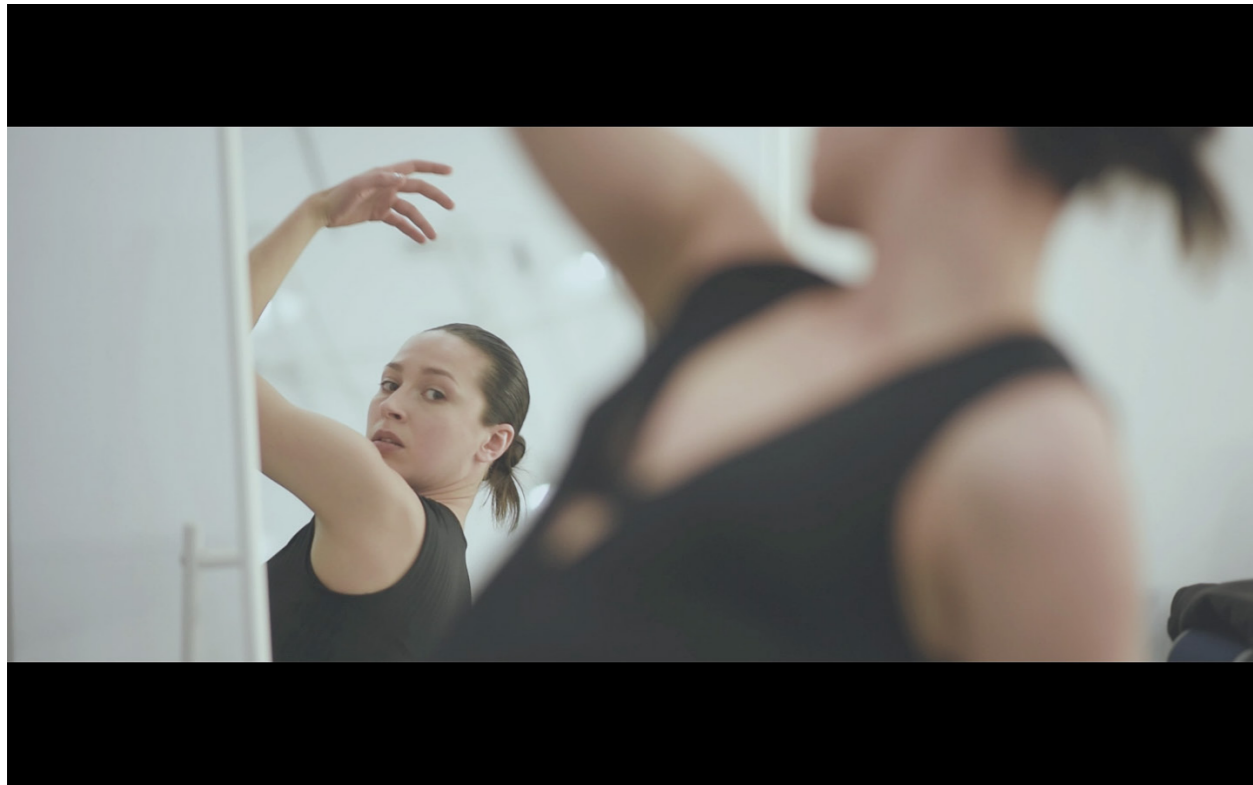
PORTFOLIO

MOVE



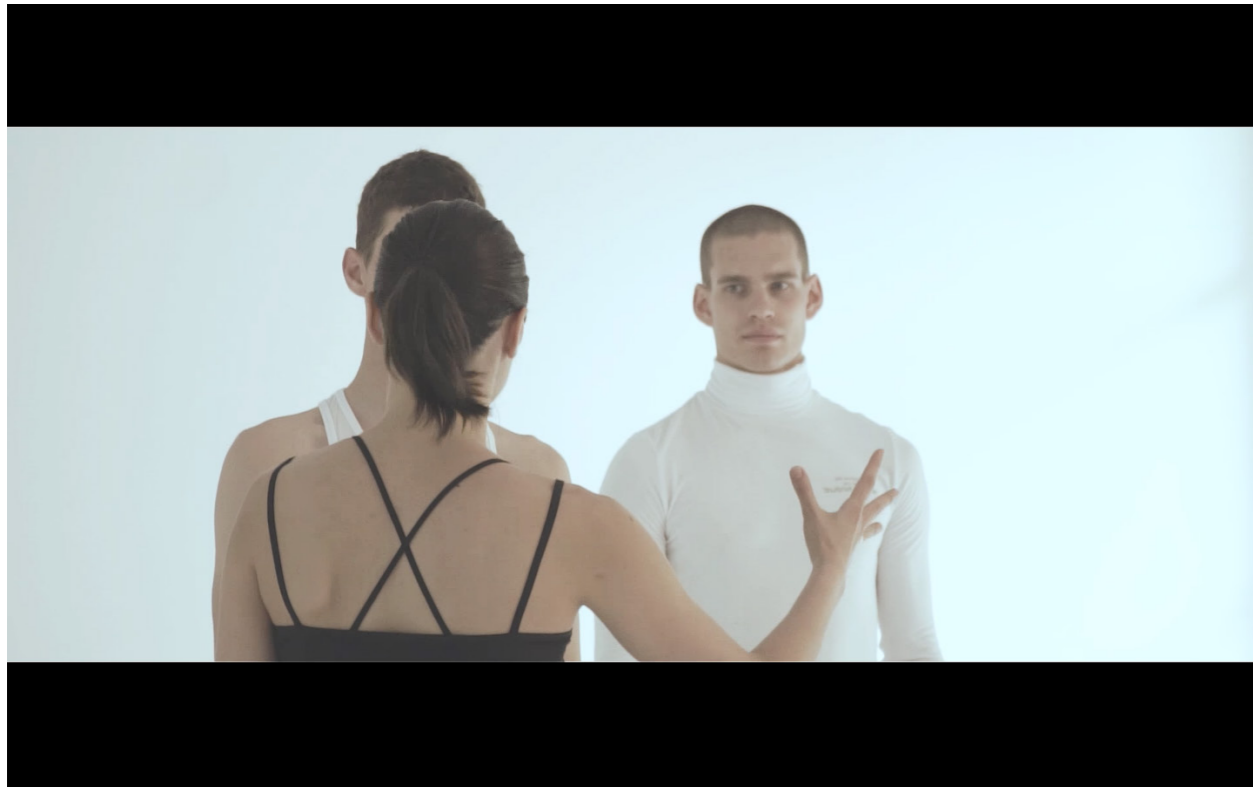
<https://vimeo.com/292082856>

STORY ABOUT AGA



<https://vimeo.com/292082856>

STORY ABOUT AGA



<https://vimeo.com/292082856>

STORY ABOUT AGA





Photographer: GRZEGORZ MIKRUT





Photographer: GRZEGORZ MIKRUT







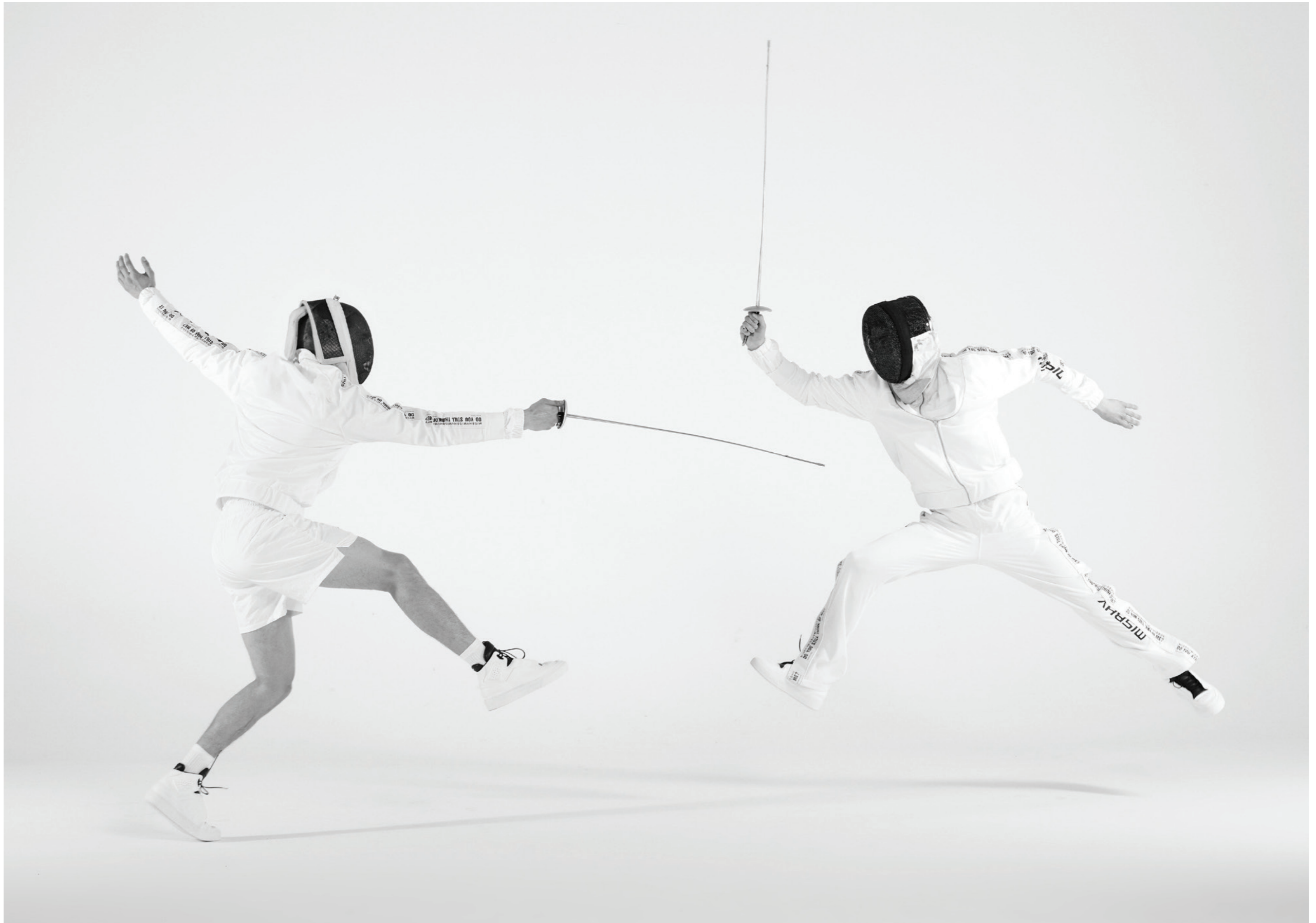
Photographer: GRZEGORZ MIKRUT





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Photographer: GRZEGORZ MIKRUT





Photographer: GRZEGORZ MIKRUT



VOGUE MAN ARABIA



Photographer: GRZEGORZ MIKRUT







Photographer: GRZEGORZ MIKRUT



VOGUE MAN ARABIA



**Paweł** koszula ogrodniczy shirt dungarees  
**Levi's** bluza hoodie **Sandra** Kpodonou buty sneakers **Balenciaga**

**Asia** bluza koszula spodnie sweatshirt shirt pants **UEG** buty sneakers **Nike**

**Asia** garnitur suit **Sandra** Kpodonou bluza hoodie **Nike**

**Michał** koszula shirt **Haratyk** spodnie pants **Puma** skarpetki buty socks shoes **Private collection**



**Sasha** kurtka spodnie jacket pants **Reserved** T-shirt vintage **ADIDAS** naszyjnik necklaces **Melancholia**

foto photo Adam Pluciński / MOVE modele models Maria Konieczna, Paweł Ratajczyk, Asia Zebracka / Gaga Models Rafał / Uncover Models, Ola / KOYA Jan Kiebel / AS Management Pamela / Model Plus Sasha / Neva Models, Agnieszka / Rebel Models Neen Nah, Dorota Boruń, Marcin Grzenia dyrektor kreatywna creative director Asia Skiba / Forward Productions stylizacja styling Paweł Kędzierki dyrektor performatywna movement director Agnieszka Koropka / MOVE makijaz make-up Julita Jaskółka & Sylwia Rakowska / Van Dorsen Artists włosy hair Gor Duryan / AFPHOTO, Piotr Wasiński / Van Dorsen Artists asystenci fotografa photographer's assistants Łukasz Kuś, Adrian Obręczarek produkcja production Łukasz Bukowski podziękowania dla special thanks to Studio Daylight

Pamela kask helmet ADIDAS kurtka  
jacket Tommy Hilfiger x Gigi Hadid



80\_k mag moda



Dorota kapelusze hat Born Champs / KXM, www.kxmstore.pl  
plaszcz coat Miss Selfridge / Zalando.pl spodnie pants Kiomi  
/ Zalando.pl bluza sweatshirt ADIDAS mokasyny loafers Ecco  
Marcin polo ADIDAS x Gosha Rubchinskiy / DH Vitkac,  
www.vitkac.co pasek belt Cropp spodnie pants Gosha  
Rubchinskiy / DH Vitkac, www.vitkac.com buty sneakers Nike

k mag moda \_ 81

Michał kurtka jacket UEG T-shirt  
ADIDAS spodnie pants Off-White  
/ DH Vitkac, www.vitkac.com buty  
sneakers Puma



Marcin kurtka bluza  
spodnie buty jacket  
sweatshirt pants sneakers  
Private collection  
Rafał czapka cap Nike  
kurtka spodnie jacket  
pants MISBHV / DH  
Vitekac, www.vitkac.com  
paszek belt Cropp buty  
sneakers ADIDAS  
x Raf Simons



**Maria** marynarka  
jacket **MMC** bluzka  
hoodie **ADIDAS**  
pierścienie rings  
**Sinsay**



84\_k mag moda



**Pamela** czapka  
kurtka cap  
jacket **Tommy  
Hilfiger x Gigi  
Hadid** spodnie  
pants **UEG**  
buty boots  
**Renee**

k mag moda \_ 85



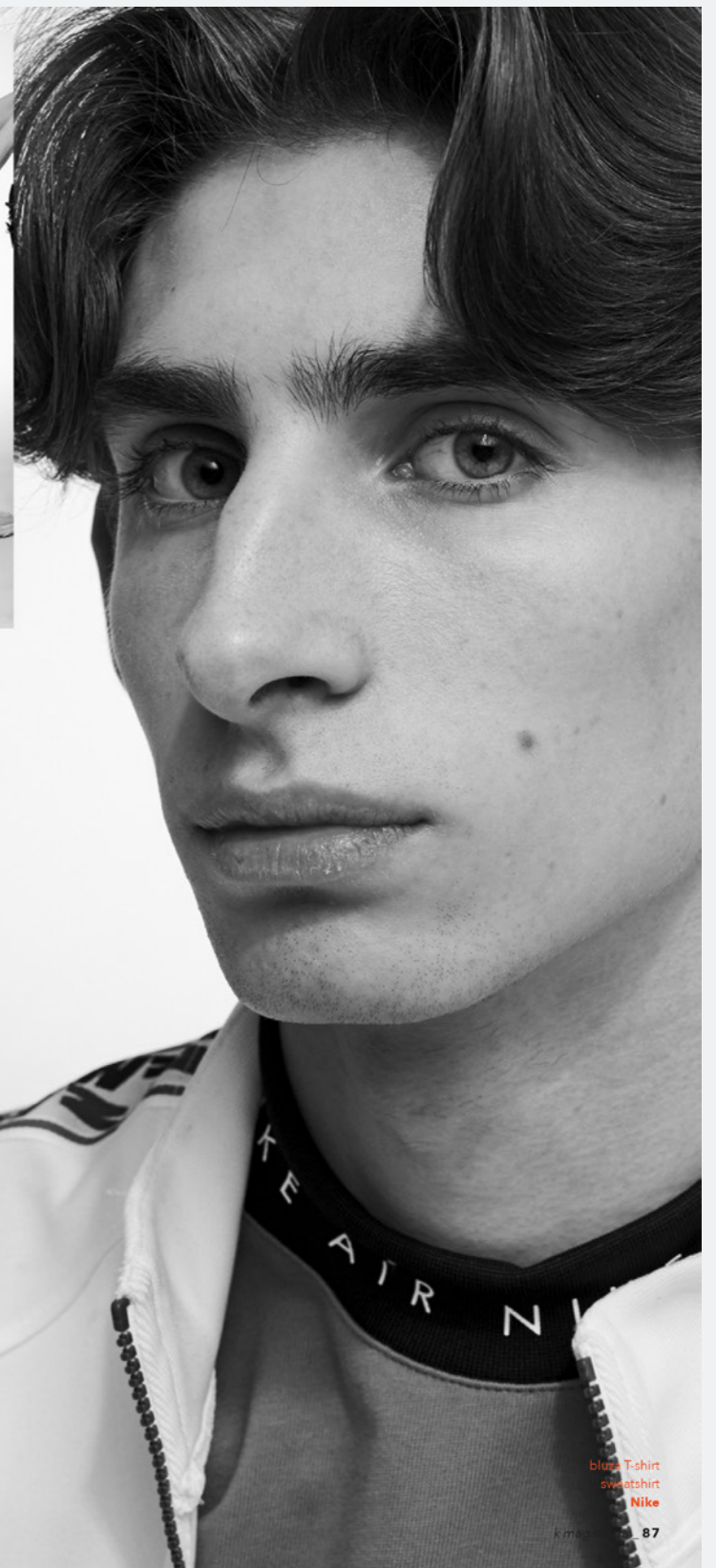
Agata płaszcz coat  
Burberry / DH Vitkac,  
www.vitkac.com bluzka  
hoodie Fila / KXM,  
www.kxmstore.pl



Agata płaszcz coat Burberry / DH Vitkac, www.vitkac.com  
bluzka hoodie Fila / KXM, www.kxmstore.pl spodnie pants  
Levi's kowalski boots Primamoda Jan polo Stussy / KXM,  
www.kxmstore.pl skarpetki socks  
American Apparel buty sneakers Balenciaga



Maria płaszcz coat  
Haratyk bluzka hoodie  
Vetements / DH Vitkac,  
www.vitkac.com spodnie  
pants Private collection  
buty boots Primamoda  
Jan bluzka spodnie  
T-shirt sweatshirt pants  
Nike skarpetki socks  
American Apparel  
klapki slippers  
Tommy Hilfiger



bluzka T-shirt  
sweatshirt  
Nike

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# QUO VADIS?

01

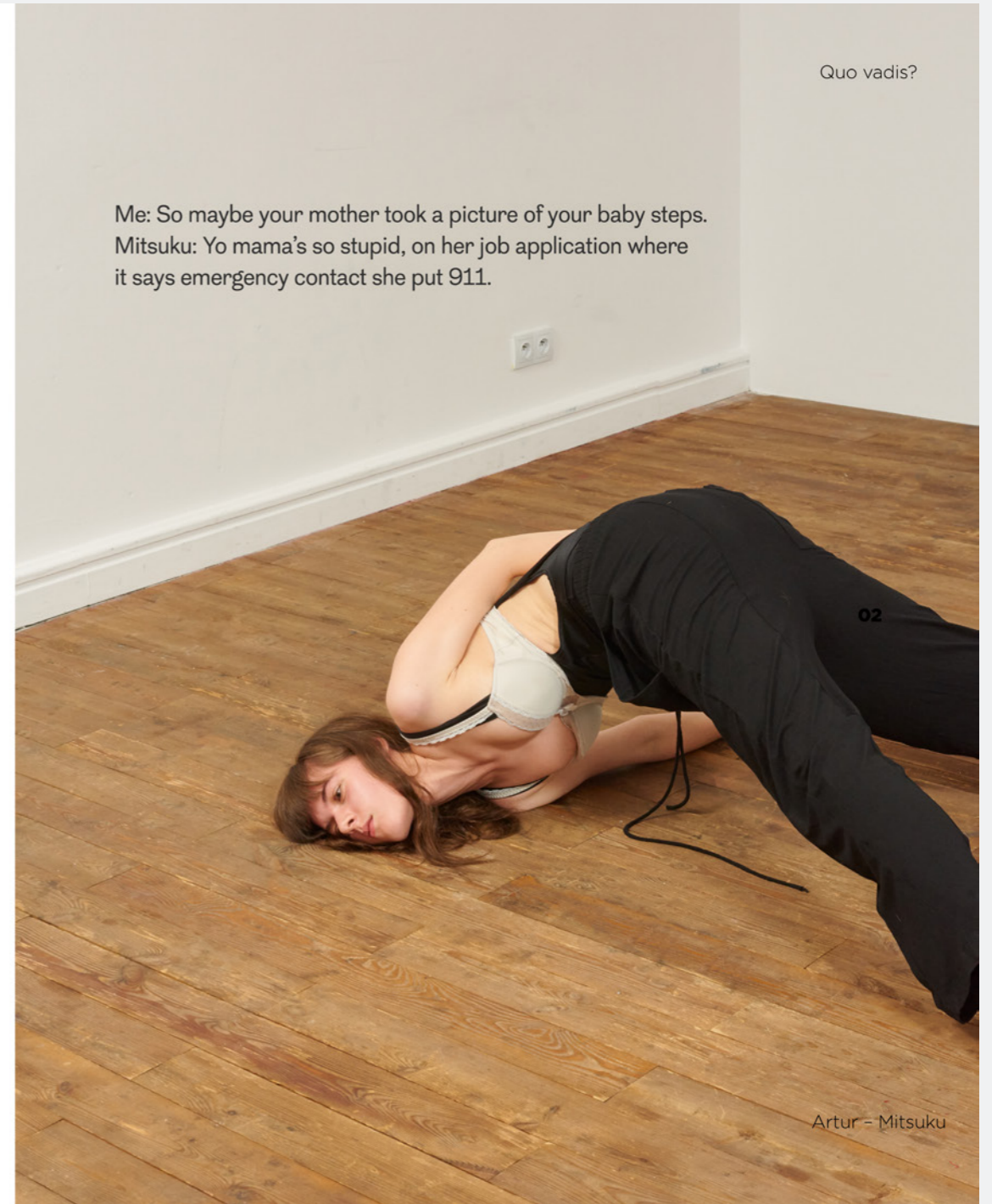
Photographer: Artur Madej  
Project superiors: Marta Wajszczyk & Adam Plucinski / MOVE  
Movement director: Agnieszka Konopka  
Photographer's assistant: Lukasz Kus / Daylight  
Models: Angel / Gaga, Maria J. / NEVA  
Stylist: Rafael Anatol  
Make-up & Hair: Edyta Karpisiak  
Layout: Marta Wajszczyk / MOVE

Artur - Mitsuku

Quo vadis?

Me: So maybe your mother took a picture of your baby steps.  
Mitsuku: Yo mama's so stupid, on her job application where  
it says emergency contact she put 911.

02



Artur - Mitsuku

Me: Do you remember your father holding your hands when you were learning how to walk.  
Cleverbot: I heard the train shake the window you screamed over the sound.



Artur - Cleverbot

Me: Can you walk John?  
John: The plan for my body includes legs, but they are not yet built.



Artur - John

AFF 2017

Me: What do you think about walking?  
Cleverbot: I want to know what your childhood was like.  
Me: If you wan't to go fast, go alone.  
Cleverbot: I'm sure you have a better imagination than that.  
Me: If you wan't to go far, go together.  
Cleverbot: I mean I was not talking about you. My mistake.



05

Artur - Cleverbot

Quo vadis?



06

Artur - Cleverbot

Me: Maybe you have a picture of your first steps.  
My father made such of me.  
ALICE: Oh. What makes you think I have it?  
How do you get along with your parents?  
Me: Great with my mother.  
My father passed 4 years ago.  
ALICE: Your mother your father passed  
4 years ago sounds like a plan.

07

**99.4 percent**  
chance that this image is awesome

Artur - Alice



08

Artur - Alice



02.

# Doppelgänger

Photographer: Ada Gruszka  
Project superiors: Marta Wajszyzyk & Adam Pluciński / MOVE  
Movement director: Agnieszka Konopka  
Photographer's assistant: Lukasz Kuś / Daylight  
Models: Vera, Klaudia / Gaga  
Stylist: Rafael Anatol  
Make up & Hair: Edyta Karpisak  
Layout: Marta Wajszyzyk / MOVE

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04.



03.

Enchantment, delight, fear. The moment when AI cyber become our double.  
The competition starts: The question is who is going to win?  
Cyber logic or humanity?

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05.

06.





08.



When maybe they should ask: "Whose doppelgänger am I?"

Many people say: "Who's my doppelgänger?"

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09.

12

# pleasure

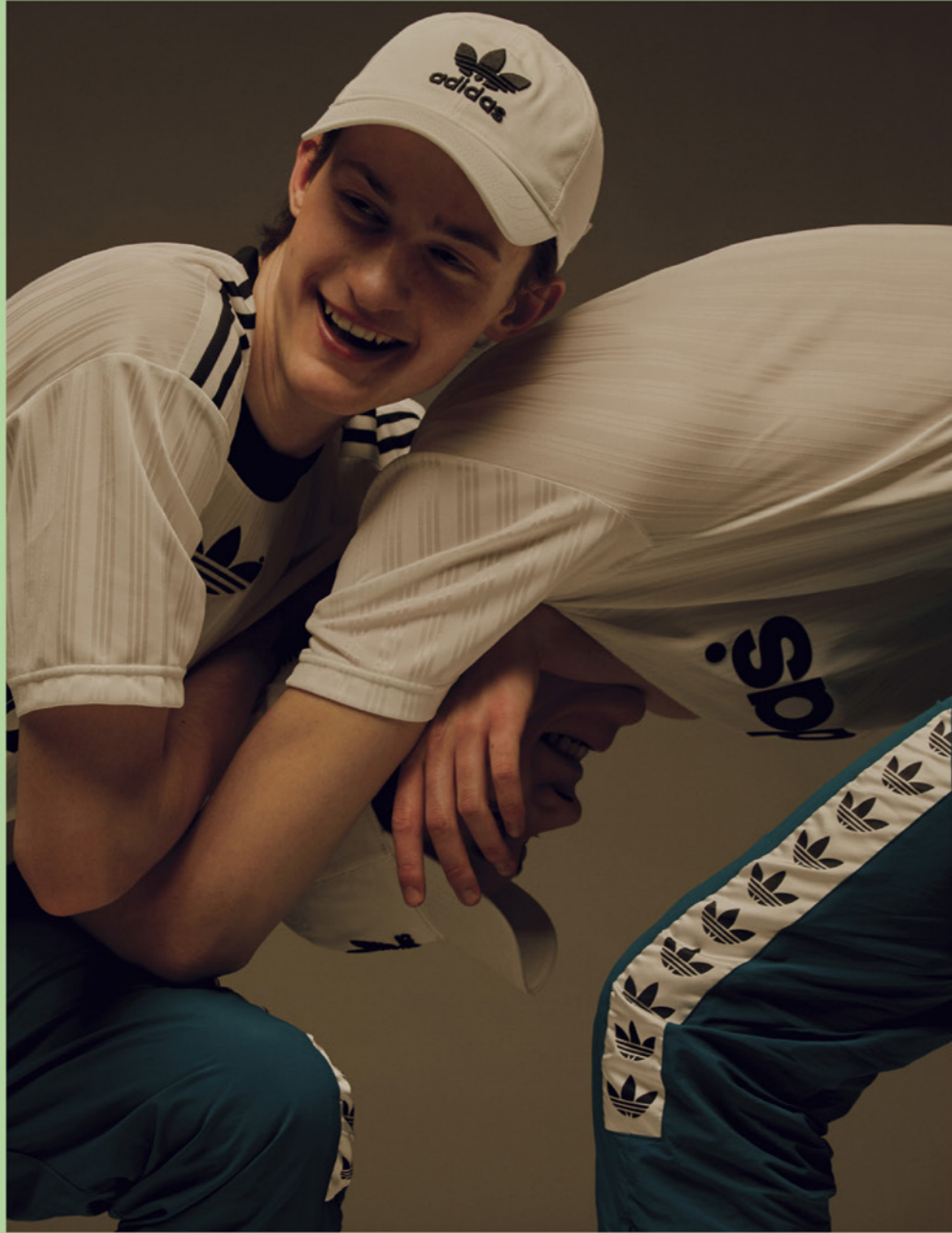


foto photo  
Grzegorz Mikrut  
(@grzegorzmikrut)  
modele models  
Borys, Blues, Ihor  
/ AS Management  
stylizacja i dyrekcja  
artystyczna styling & art  
direction Serafin Zieliński  
(@serafinzielinski)  
dyrekcja performatywna  
movement direction  
Agnieszka Konopka  
/ Move-Picture  
Anna Sawicka-Hodun  
włosy hair  
Krzysztof Sierpiński  
(@jaskiele)  
operator filmowy  
cinematographer  
Artur Cieślakowski  
(@arturcieslakowski\_pho-  
tographer)

czapka cap **Dsquare2** / DH Vitkac, www.vitkac.com kurtka jacket **Dsquare2 x K Way** / DH Vitkac, www.vitkac.com

# yourself





total look **ADIDAS** / DH Vitkac, www.vitkac.com



total look **Marcelo Burlon x Kappa**  
/ DH Vitkac,  
www.vitkac.com



total look **Maison Margiela** / DH Vitkac,  
www.vitkac.com



total look **Off-White**  
/ DH Vitkac, www.vitkac.com



total look **ADIDAS**  
/ DH Vitkac, www.vitkac.com

130\_k mag moda



total look **Icosae** / DH Vitkac, www.vitkac.com

k mag moda \_ 131



total look Balenciaga  
/ DH Vitkac, www.vitkac.com



k mag moda \_ 133

132 \_ k mag moda





Photographer: ŁUKASZ PUKOWIEC





Photographer: ŁUKASZ PUKOWIEC







Photographer: ŁUKASZ PUKOWIEC









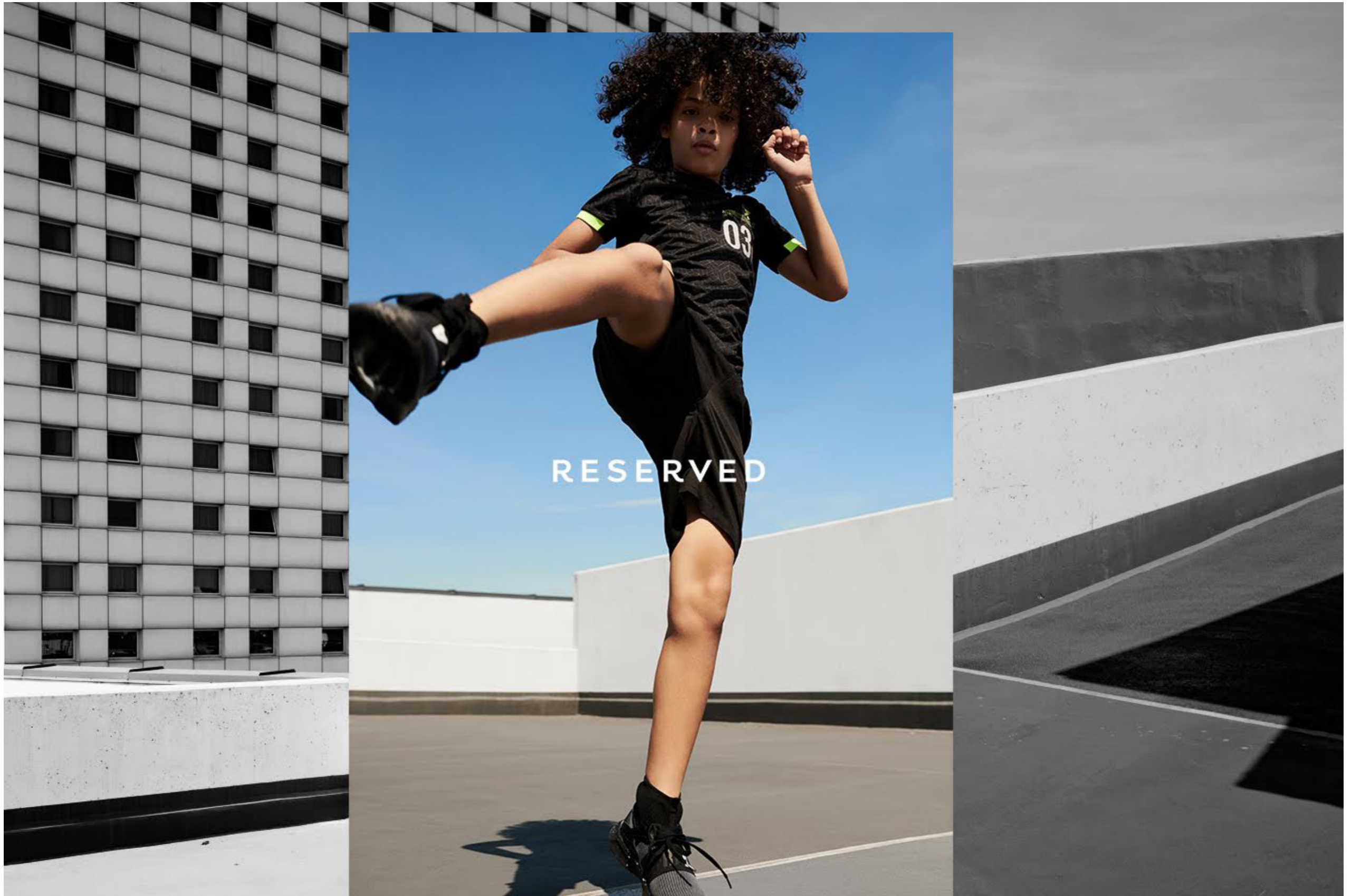
Photographer: ADAM PLUCIŃSKI

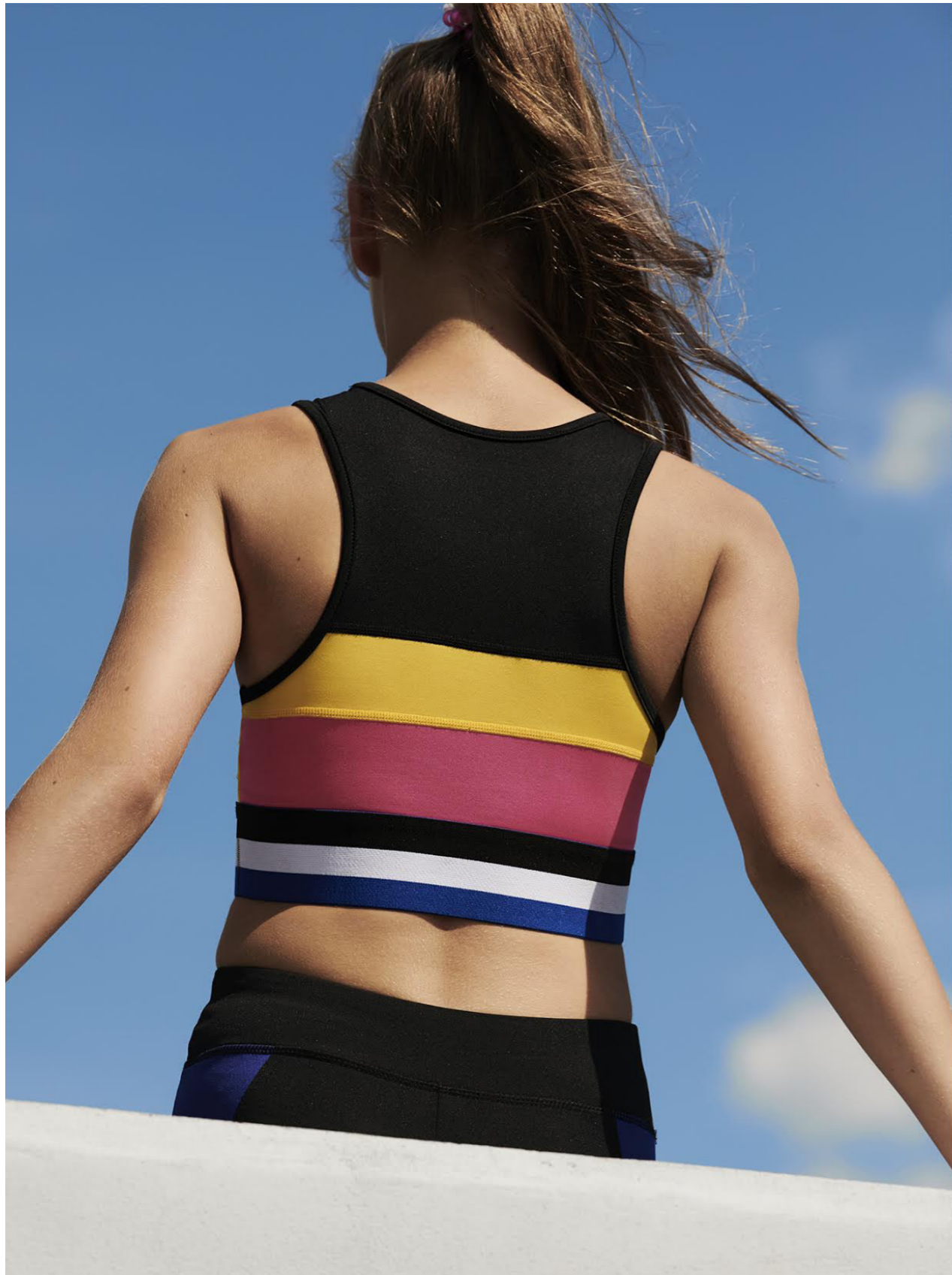


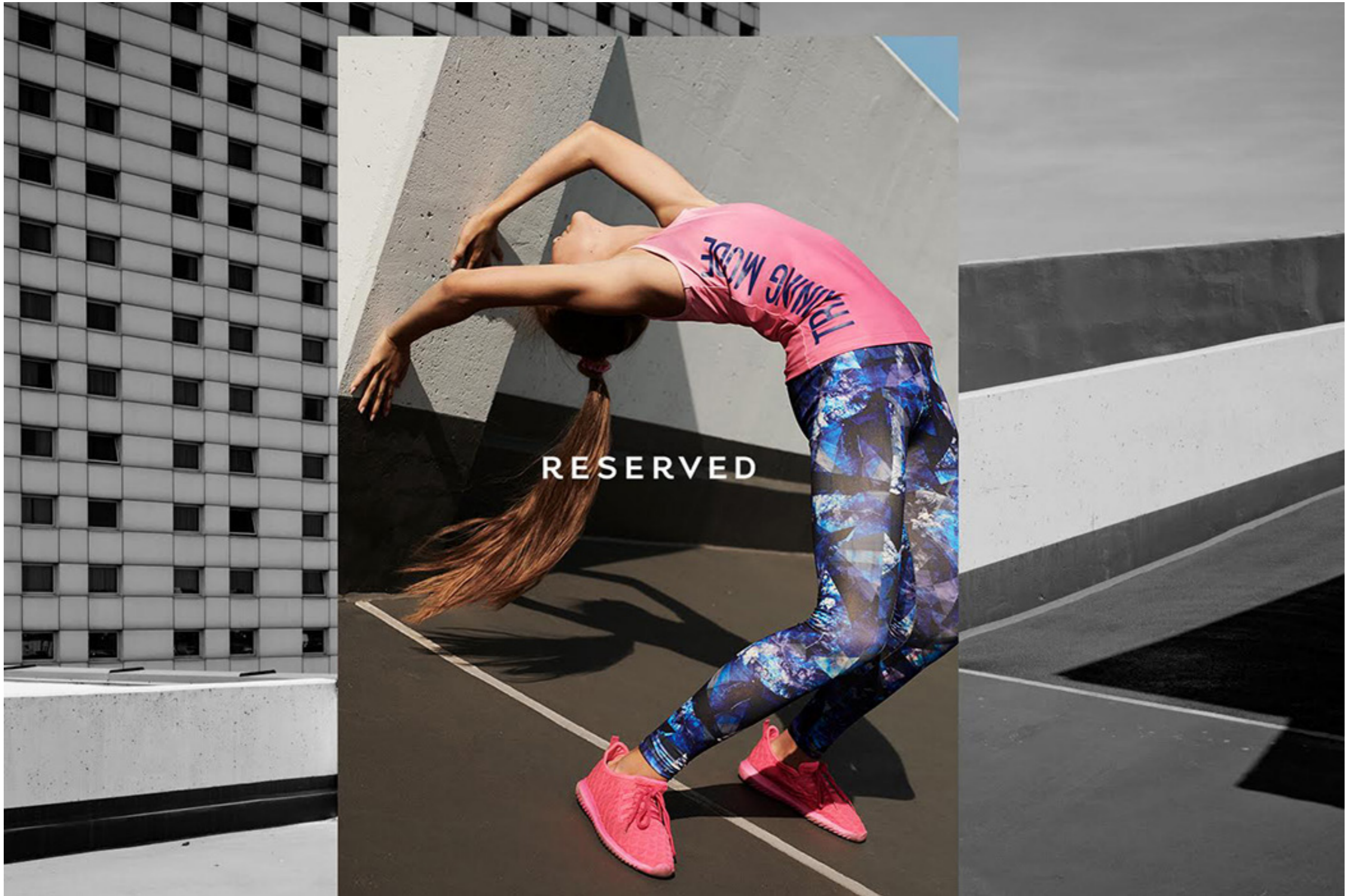


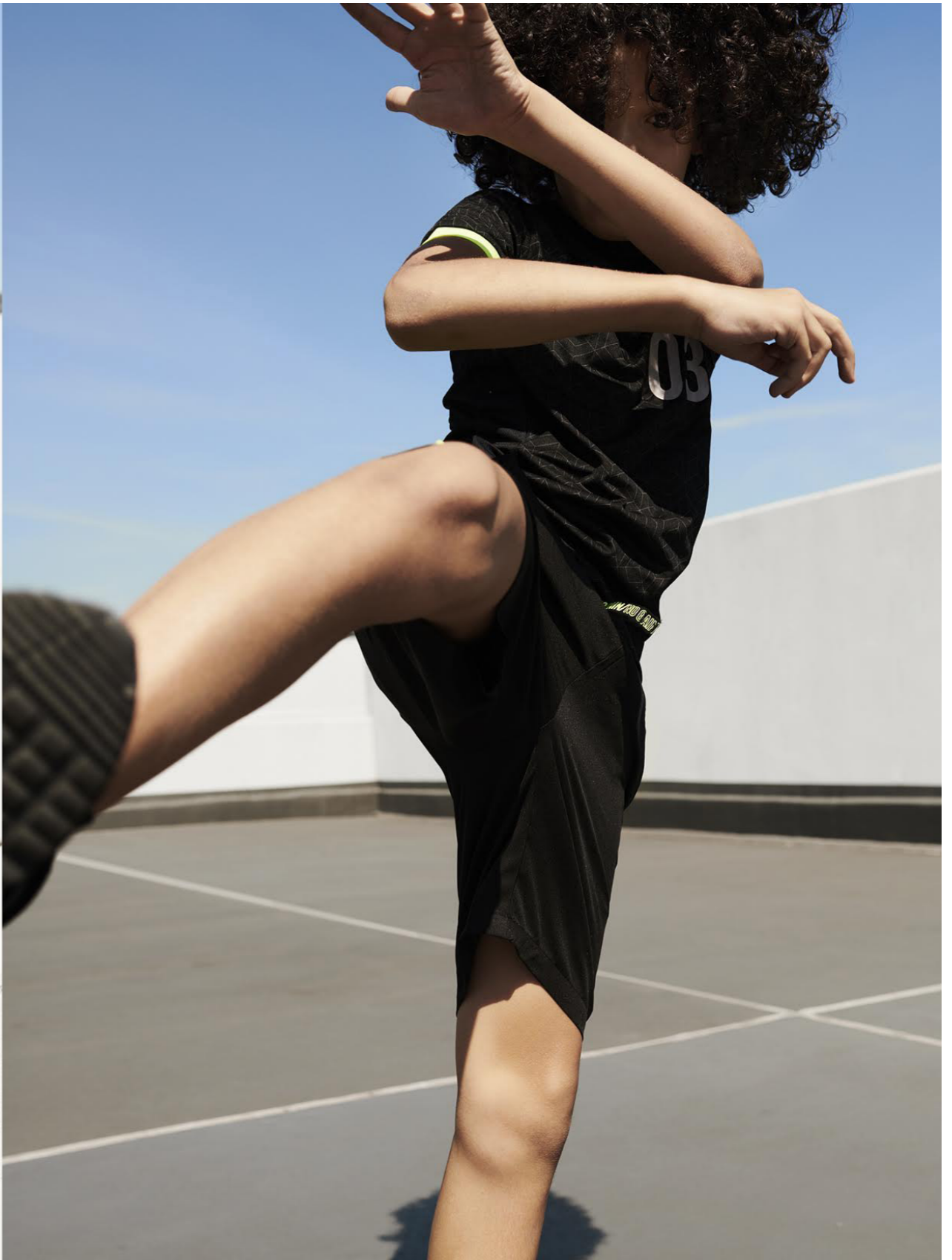














Photographer: ZOSIA PROMIŃSKA





Photographer: ZOSIA PROMIŃSKA







<https://vimeo.com/273662587>



<https://vimeo.com/273662587>



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weronikaksiazkiewicz Bardzo sie cieszę bo właśnie zaczęliśmy zdjęcia do filmu Cypriana Olenckiego „Furioza” . Film jest oparty na prawdziwych wydarzeniach ...Bardzo chciałam podziękować wszystkim którzy pomogli mi w kilku miesięcznych przygotowaniach i wraz ze mna zbudowali postać Dziekuję z która już zdążyłam sie bardzo polubić . Dziekuje Cyprian Olencki , @mateuszbanasiuk @aga.cojestcrew @movementdirection @trener24h.com.pl @kuba\_healthy\_team @annalewandowskaahpba @dagmara\_radzikowska i moim wspaniałym agentkom @olga.przypkowska i Paulina Gąsior ... To zaczynamy @furiозafilm

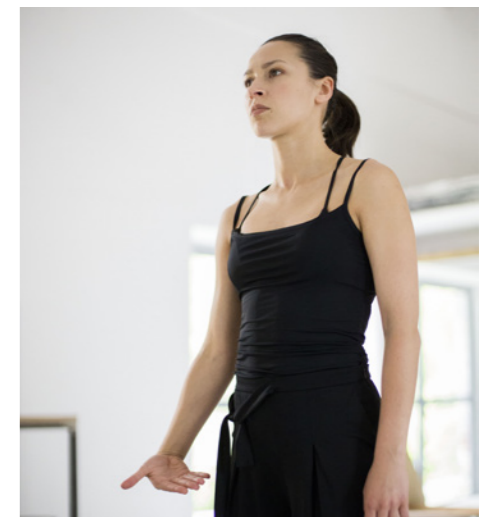


7,170 likes

JUNE 10

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# AGA KONOPKA



**AGA KONOPKA**

With movement associated from the age of 10. Dancer, choreographer and dance teacher. A graduate of the Theater Department of the Krakow Theater School. She directs movement of models during photo sessions. Among others she worked for Vogue Poland, L'Officiel homme Poland, KMAG, Puma and Reserved. She collaborated with Wrocław Pantomime Theater. In 2017, she was invited to create the opening performance of the first edition of Hip-Hop Festival at the Theater. She co-created the show ID Reloaded in Paris, which combines the art of raping and dancing. She is the author of the lecture Women in Hip-Hop Culture for a training program organized by the European Union for people who use the pillars of hip-hop culture as teaching tools in Great Britain in 2013. As a dancer, she achieved many successes in Poland and abroad, in the field of both – street dancing and in freestyle fights.

MOVE

**AGA KONOPKA**

Represented by:

**Magdalena Opacka**

+48 693 280 197

[m.opacka@move-picture.com](mailto:m.opacka@move-picture.com)

[www.move-picture.com](http://www.move-picture.com)

Marta Wajszczyk @ Move-Picture

MOVE